

## **Description**

Following Paul Francis Wilkie's previous release, "Edie", which was dedicated to his cat who was sadly hit by a car, Mabel (Edie's sister) is the subject of this instrumental that conveys her adventurous and playful spirit.

Self-produced during the Covid-19 lockdown at his home studio in the Scottish highlands, Mabel the cat would sit in the garden under her favourite rhododendron bush just outside the window. Its vivid pink flowers would attract bees igniting her hunting instinct. Her teddy bear cuteness and ferociously active claws are reflected in Paul's playing with a soft furry bass tone and bee-like guitar fuzz placing it somewhere amongst a modern take on hard rock with psychedelic undertones hailing from the 90s grunge era.

After drummer Martin Johnston attended a workshop hosted by legendary producer Steve Albini (of Nirvana and Pixies fame) he recorded the drums on this track at his studio in Coatbridge, Scotland, prior to the lockdown, using specialist mic placements perfectly suited to capture his technically sophisticated playing whilst still sounding raw and powerful. As he plays his bold and intense drum parts you can hear the reflections of the hard wood floor, blended with the accuracy of the close microphones. An additional one is placed out in the hall for extra liveliness. This forms the groundwork for Paul to lay his thick yet busy bass track down and build up with his wonderfully saturated guitars that add to the song's strong sonic identity.

Overall the track is full of depth and activity, sounding playful and articulate with plenty of movement, like Mabel chasing a bee in the garden. Paul's unique sounding bass and expressive guitar work complement drummer Martin Johnston's masterful playing, which adds to the personality of this track.